



PERFORMYTH

CALL FOR PAPERS, PERFORMANCES AND WORKSHOPS

TENTH NATIONAL SYMPOSIUM OF THEATER IN ACADEME AND FIRST INTERNATIONAL THEATER FESTIVAL:

CREATIONS AND RECREATIONS OF MYTHS IN THEATER ON THE FOLLOWING TOPICS:

EROS & THANATOS; SEXUALITY, WAR, VIOLENCE

WASHINGTON AND LEE UNIVERSITY, LEXINGTON, VIRGINIA

NOVEMBER 11-14, 2009

BABES-BOLYAI UNIVERSITY (CLUJ, ROMANIA)

JUNE 25-30, 2010

Scholarly talks, as well as performance and workshop proposals are invited. The joint event proposes to gather theater scholars, teachers, and practitioners as well as theater activists in an open exchange of ideas and artistic expressions relevant to the main themes. Multimedia, interdisciplinary, experimental presentations are encouraged. If proposing a performance specify technical needs (space, sound, lights, etc.). The first portion of this Symposium/Festival will take place at Washington and Lee University, and its follow-up will take place in Romania, at Babes-Bolyai University. These joint events also aim to create international collaborations through theater, innovative and life affirming artistic performative products and exchanges in a world of crisis and violence.

Other suggested topics:

1. Theater as activism in the academe, in the world and in society
2. Theater in, from and about East-European Post-Communist societies (1989-2009- 20 years since the fall of Communism)
3. Theater and the Renaissance: the case of the *commedia dell'arte*
4. Theater and cultural diversity
5. Theater in non-conventional spaces (i.e. public squares, jails, hospitals, factories)

For the US portion of the event send a 300 word abstract of your proposal to Professor Domnica Radulescu, Conference Founding Director, at both emails: radulescvm@gmail.com and radulescud@wlu.edu by August 30th, 2009.

For the Romanian portion of the event send a 300 word abstract of your proposal to both: Professor Diana Cozma at: dianamaviolet@yahoo.com and to Domnica Radulescu at: radulescvm@gmail.com by April 1st, 2010.