

ATHE LEADERSHIP INSTITUTE: 2009 Agenda

Thursday, August 6

- 12:30 p.m. Briefing for Mentors
- 1:00 p.m. Opening of Institute - Introductions, Roundtable Get-acquainted Time
- 2:00 p.m. Marlene Ross, Mark Heckler, Barbara Korner
"Challenges and Opportunities in Higher Education"
Interactive examples and small group work with all
- 5:30 p.m. Wrap-up and Adjourn - **Dinner and theatre on your own**

Friday, August 7

- 8:00 a.m. Continental breakfast
Welcome from ATHE Officers
- 8:30 a.m. Personal Assessment, Leadership and Organizational Change
Kathy Kleindorfer, Ph.D.
- 12:30 p.m. Lunch on your own - mentors and mentorees together with focused discussion on autobiographies and mission statements as appropriate.
- 2:00 p.m. *Mentorees:* Case studies and discussion
Mentors: Advanced Career Development with Dr. Marlene Ross
- 5:30 p.m. Adjourn - **Dinner and theatre on your own**

Saturday, August 8

- 8:30-9:30 a.m. Continental breakfast
Action Steps for Effective Leadership Development - Mentors and Mentorees meet one-on-one
- 9:45-10:30 a.m. Wrap-Up and Evaluation
- 10:45 a.m.-Noon Leadership Luncheon and Graduation
- 12:00-1:00 p.m. Keynote Speaker: Graham Spanier, President, Penn State University
- 1:30 p.m. AATE/ATHE New York Conference Opens

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THE ASSOCIATION FOR THEATER IN HIGHER EDUCATION
PO BOX 1290
BOULDER, CO 80306-1290



Leadership Institute 2009

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Application for ATHE Leadership Institute

Name _____
 Title _____
 Institution _____
 Address _____

 Phone (day) _____
 Phone (eve.) _____
 Fax _____
 E-mail _____

Application Deadline: May 15, 2009

Submit by E-mail to (preferred method):
bok2@psu.edu

Or send hard copies to:
 Barbara O. Korner, Co-Director
 ATHE Leadership Institute
 College of Arts and Architecture
 Penn State University
 111 Arts Building
 University Park, PA 16802

Application Checklist

Please include the following for prompt consideration:

- Letter of recommendation from chair or dean
- Current Curriculum Vitae
- Your response to the following:
 1. Describe your institution and program:
 - a. Size of institution; size of program; role theatre program plays in institution.
 - b. Type of and highest degrees in theatre areas that your department grants.
 - c. Number of undergrad and grad majors in your theatre related programs.
 2. What are your strengths and weaknesses in relation to your leadership experience and/or potential?
 3. What are your professional goals?
 4. What do you hope to gain from the Leadership Institute? What specific expectations do you have?

We strongly encourage all participants to attend the entire AATE/ATHE Conference. The AATE/ATHE Conference provides some of the latest research and best practices for theatre educators in higher education. AATE/ATHE's networking opportunities are also highly valued by the profession. Visit www.athe.org for complete details on the conference.

ATHE Leadership Institute

August 6-8, 2009
 New York Marriott Marquis
 New York, NY

THE LEADERSHIP DEVELOPMENT PROGRAM

- ◆ FOR FACULTY INTERESTED IN LEADERSHIP ROLES IN THEIR INSTITUTIONS OR PROFESSIONAL ASSOCIATIONS
- ◆ FOR THOSE CONSIDERING ADMINISTRATIVE APPOINTMENTS
- ◆ FOR NEW DEPARTMENT CHAIRS

Richard III by William Shakespeare
 College of Charleston
 September 2007

Leadership Development Program

Call for Nominations

WHAT IS THE LEADERSHIP DEVELOPMENT PROGRAM?

The Leadership Development Program (LDP) is the most frequently offered program of the Leadership Institute of the Association for Theatre in Higher Education. Since its founding in 2000, more than 200 people have participated in the program, many returning to serve as mentors in the program. Many LDP alumni serve as faculty leaders, as chairs or deans, or as officers in professional associations. Participants in the program explore the challenges and opportunities for theatre departments within the higher education context.

The 2009 program convenes on Thurs., August 6, and concludes on Sat., August 8, immediately preceding the joint AATE/ATHE conference at the New York Marriott Marquis in New York, NY, (August 8-11, 2009). See www.athe.org for more information.

MENTORING

Each participant will be matched with a mentor. Much of the Institute consists of discussions and case studies. Mentors and participants will be encouraged to meet with one another during the AATE/ATHE conference and arrange to talk periodically during the year following the workshop.

NOMINATION & REGISTRATION

Each candidate must be nominated by a Chair or Dean with a one page letter of nomination that should speak to a nominee's leadership potential, interest and/or experience that would allow him or her to benefit most fully from this experience. Please see the application process on the reverse side for details.

The ATHE Leadership Institute registration fees are \$550 for AATE/ATHE members; \$650 for those who are not members. Registration includes all Institute materials as well as a continental breakfast and closing lunch. We hope that the participants will receive registration and travel support from their institutions.

WHO SHOULD ATTEND THE LEADERSHIP DEVELOPMENT PROGRAM?

"I think that any full-time faculty member should consider attending the Leadership Development Program. It will help you to understand the role of your department head in a more detailed manner, and help you to understand how to help her or him work with you. Also, you never know when you may be called on to step into a leadership role. Many of the department heads I know did not have this role in their career plans." Lionel Walsh, Director, School of Dramatic Art, University of Windsor.

WHAT DOES THE LEADERSHIP DEVELOPMENT PROGRAM OFFER?

"The Leadership Institute inspires. The Leadership Institute instructs. The Leadership Institute provides a larger community for those of us working in small community college theatre environments. Thanks, LI, for the triage."

Marcia K. Morrison
Dean of Arts and Humanities
Holyoke Community College

"The LI gave me a tremendous insight into the successes and challenges of higher education in our country and helped me to put my discipline and institution in a better perspective. From a more personal standpoint, LI truly gave me a deeper insight into my leadership abilities and the tools to assess continually my leadership skills."

Dr. Gail S. Medford
Coordinator of Theatre
Bowie State University

"The ATHE Leadership Institute provides tools, an entire box of leadership tools. Some come with specific instructions, and some require reworking for use in specific applications, but are, nevertheless, within immediate reach. The Institute provides an invaluable experience for developing leadership skills."

Jonathan Sabo, Chair
Department of Theatre Arts
Bethel College

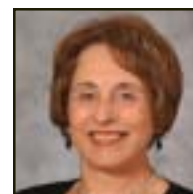
"The ATHE Leadership Institute was inspiring on many levels, but, perhaps most importantly, I realized how the creativity and argument-making of scholarship, a relatively isolated pursuit, could be applied to administration through leadership that develops and pursues themes and strategies."

Kim Marra
Professor of Theatre Arts and American Studies
University of Iowa

Featured Speakers



Dr. Graham Spanier, President of Penn State University, since 1995, will be the luncheon speaker on Saturday. A strong supporter of the arts disciplines, he has an impressive career in administration, including positions as chancellor at the University of Nebraska-Lincoln, provost at Oregon State University, and vice provost at the State University of New York at Stony Brook. He is a distinguished researcher and scholar in sociology and marriage and family with more than 100 scholarly publications and was the founding editor of the *Journal of Family Issues*.



Dr. Marlene Ross currently serves as Senior Adviser, Center for Effective Leadership, at the American Council on Education. For the past 17 years, she served as director of the ACE Fellows Program, the nation's premier leadership development program, that identifies and prepares leaders for senior positions in higher education administration. She organizes and teaches seminars on higher education leadership and administration. Ross is co-author of many publications including "American Council on Education Fellows Program: Celebrating 40 Years of Leadership Development in Higher Education" in *Lessons in Leadership: Executive Leadership Programs for Advancing Diversity in Higher Education*, edited by David J. Leon (2005) and *The Well-Informed Candidate: A Brief Guide for Candidates for College and University Presidencies*.

Katherine L. Kleindorfer has worked as a strategy and leadership development consultant since 1989. Her clients include small, medium and large (Fortune 500) firms as well as non-profit organizations in the United States and Canada. In recent years, the main focus of her work has been strategic planning, executive coaching, leadership development, and design/facilitation of retreats. Kathy has a great deal of experience in the areas of organizational assessment, strategy, team development, leadership development, problem solving, and facilitation.

Kathy also serves as a visiting assistant professor of management at the University of Evansville where she teaches classes in leadership and global strategy.

In addition to more than 30 years of work experience in various corporate positions and as a consultant, Kathy has a Ph.D. in Management with a minor in Organizational Psychology and master's degrees in both Psychiatric Social Work and Business Administration.

Directors



Mark Alan Heckler, is the 18th President of Valparaiso University (Indiana). He previously served as Provost and Vice Chancellor for the University of Colorado Denver. He has completed the American Council on Education's Institute for Chief Academic Officers and Harvard's Institute for Management and Leadership in Education. Heckler has over 100 academic and professional productions to his credit, including performances throughout the United States, Europe and the Middle East. Other global initiatives have included international education development in China, Russia, Germany, Italy, Nepal, Mongolia and Taiwan. He was founding Dean of the College of Arts and Media at the University of Colorado Denver and has served ATHE in multiple leadership roles, including president.



Dr. Barbara Oliver Korner, Dean, College of Arts and Architecture and Professor of Theatre at Penn State University previously served as associate and interim dean of the College of Fine Arts at the University of Florida. She also serves on the Board of Directors for the International Council of Fine

Arts Deans. She has been recognized as a distinguished alumna of the College of Fine Arts at Ohio University, where she earned a Ph.D. in interdisciplinary fine arts. She has completed Harvard's Institute for Management and Leadership in Education and has served as in several leadership roles for ATHE. She maintains an active role as a performing artist and is the writer and performer of *Responding to the Call: African-American Women Preachers*. With Carla Waal, she is the co-editor of *Hardship and Hope: Missouri Women Writing About Their Lives*.

